

DANNY BOY

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Music by TRADITIONAL

Intro

Tenor Lead

Oh how I hate to see you go a - way. Oh Dan - ny

Bari Bass

Chorus

Boy the pipes the pipes are call - ing from glen to

glen and down the moun - tain side. The sum - mer's

gone and all the ros - es fall - ing, it's you it's

DANNY BOY

17 18 19 20

you must go and I must I must 'bide but come ye

'bide

Detailed description: This block contains the first system of musical notation for measures 17 through 20. It features a treble clef with a soprano line and a bass clef with an alto line. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a half note G4. Measures 18 and 19 contain quarter notes. Measure 20 contains a half note G4. The lyrics are: 'you must go and I must I must 'bide but come ye'. The word 'bide' is written below the staff in the second system.

21 22 23 24

back when sum - mer's in the mead - ow or when the

Detailed description: This block contains the second system of musical notation for measures 21 through 24. It features a treble clef with a soprano line and a bass clef with an alto line. Measure 21 starts with a half note G4. Measures 22 and 23 contain quarter notes. Measure 24 contains a half note G4. The lyrics are: 'back when sum - mer's in the mead - ow or when the'. There are long horizontal lines under 'mead - ow' and 'or when the' indicating a long note or a slur.

25 26 27 28

val - ley's hushed and white with snow It's I'll be

Detailed description: This block contains the third system of musical notation for measures 25 through 28. It features a treble clef with a soprano line and a bass clef with an alto line. Measure 25 starts with a half note G4. Measures 26 and 27 contain quarter notes. Measure 28 contains a half note G4. The lyrics are: 'val - ley's hushed and white with snow It's I'll be'. There are long horizontal lines under 'snow' and 'It's I'll be' indicating a long note or a slur.

29 30 31 32

here in sun - shine or in shad - ow shad - ow Oh Dan - ny

shad - ow

Detailed description: This block contains the fourth system of musical notation for measures 29 through 32. It features a treble clef with a soprano line and a bass clef with an alto line. Measure 29 starts with a half note G4. Measures 30 and 31 contain quarter notes. Measure 32 contains a half note G4. The lyrics are: 'here in sun - shine or in shad - ow shad - ow Oh Dan - ny'. There are long horizontal lines under 'shad - ow' and 'shad - ow' indicating a long note or a slur. The word 'shad - ow' is written below the staff in the second system.

DANNY BOY

love you so

Boy Oh Dan - ny Boy I love you so love you so But when ye

This system contains measures 33 through 36. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a bass clef. The lyrics are: "love you so" above measure 35, and "Boy Oh Dan - ny Boy I love you so love you so But when ye" below measures 33-36.

00

37 38 39 40

come and all the flow'rs are dy - ing If I am

This system contains measures 37 through 40. The key signature changes to two sharps (D major). Measure 37 starts with a treble clef and a bass clef. The lyrics are: "00" above measure 37, "come" below measure 37, "and all the flow'rs are dy - ing" below measures 38-39, and "If I am" below measure 40.

41 42 43 44 45

dead as dead I well may be ————— Ye'll come and find the

This system contains measures 41 through 45. The key signature remains two sharps (D major). Measure 41 starts with a treble clef and a bass clef. The lyrics are: "dead as dead I well may be —————" below measures 41-43, and "Ye'll come and find the" below measures 44-45.

46 47 48 49

place where I am ly - ing ————— and kneel and say an

This system contains measures 46 through 49. The key signature remains two sharps (D major). Measure 46 starts with a treble clef and a bass clef. The lyrics are: "place where I am ly - ing —————" below measures 46-48, and "and kneel and say an" below measures 49.

DANNY BOY

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50 51 52 53

A - ve there for me. And I shall hear, though

Musical notation for measures 50-53, including vocal line and piano accompaniment.

54 55 56 57

soft you tread a - bove me And all my grave will

Musical notation for measures 54-57, including vocal line and piano accompaniment.

58 59 60 61

warm - er sweet - er be

warm - er, sweet - er be For you will bend and

warm - er sweet - er be

Musical notation for measures 58-61, including vocal line and piano accompaniment.

62 63 64 65

tell me that you love me, love me And I shall sleep in peace un -

Musical notation for measures 62-65, including vocal line and piano accompaniment.

DANNY BOY

me

66 67 68 69 70

8

til you come to Dan - ny my boy I love you so _____

me

Detailed description: This is a musical score for the song 'Danny Boy'. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts at measure 66 with the lyrics 'til you come to'. Measure 67 has the lyric 'me'. Measure 68 has the lyrics 'Dan - ny my boy'. Measure 69 has the lyrics 'I love you' and measure 70 has the lyric 'so' followed by a long horizontal line indicating a sustained note. The piano accompaniment provides harmonic support with chords and single notes. Measure numbers 66, 67, 68, 69, and 70 are marked above the vocal staff. A small number '8' is written below the first measure of the vocal staff. The word 'me' appears above measure 67 and below measure 70.